UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

Graduate Student Conductor Concert

Monday, November 18, 2019 at 7:30 pm | Walter Hall, 80 Queen's Park

The UTSO concerts are made possible in part by a generous gift from Neville Austin.

PROGRAM

Divertimento No. 1, K.136 in D major — Wolfgang Amadeus Mozart (1756-1791)

Conducted by Chad Emry Heltzel

i. Allegro
ii. Andante
iii. Presto

Symphony No. 22 in E-flat major, Hob.I:22 *(The Philosopher)* — Joseph Haydn (1732-1809)

Conducted by Trevor Dearham

i. Adagio
ii. Presto
iii. Menuetto and Trio
iv. Finale: Presto

Leonora Overture No. 1, Op. 138 — Ludwig van Beethoven (1770-1827)

Conducted by François Koh

INTERMISSION

Siegfried-Idyll, WWV 103 — Richard Wagner (1813-1883)

Conducted by Samuel Tam

Der Geburtstag der Infantin - Suite for chamber orchestra — Franz Schreker (1878-1934)

Conducted by Lorenzo Guggenheim

i. Reigen (Round Dance)
ii. Aufzug und Kampfspiel (Pageant and Combat) & Der Stierkampf (The Bullfight)
iii. Die Marionetten (The Marionettes)
iv. Minuett der Tänzerknaben (Minuet of the Dancing Boys)
v. Die Tänze des Zwerges (The Dances of the Dwarf)
vi. Mit der Wind im Fruhling (With the Wind in the Springtime)
vii. In blauen Sandalen über das korn (In Blue Sandals Over the Rye)
viii. Im roten Gewand im Herbst (In a Red Gown in Autumn)
ix. Die Rose der Infatin (The Rose of the Infanta)
x. Nachklang "Reminiscence"

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

MEMBERS OF THE UTSO

Violin I: Jamie Godber, *concertmaster*, Justin Azerrad-Kendall, Hannah Corbett, Diana Dawydchak, Amelia McNiven Fontani, Jess Ng, Jisu Woo
Violin II: Felipe Luzuriaga, *principal*, Thea Coburn, Juliana Hentosz, Heather Huynh, Isaac Poon, Adelaide Sanchez
Viola: Madeleine Kay, *principal*, Emelia Findlay, Vena Lin, Cameron Ting
Cello: Christopher Chan, *principal*, Maxwell Darlington, Janise Tin Wing Ku, Tsz Pan Gretchen Lee
Double Bass: Shaun Rogers, *principal*, Hannah Godfrey-Clarke
Flute: Ricci Ebron, Karen Chiang (piccolo)
Oboe/English Horn: Ciara Wheeler, Luca Ortolani
Clarinet: Marco De Conno, Mark Kim
Bassoon: Douglas Fleming, Michael Quigley
Trumpet: Charlotte McIntosh, Ben Yoon
Horn: Dia Tam, Noah Hawryluck, Paolo Rosselli, Shin Yu Wang
Timpani: Jacob Valcheff, Meilin Wei
Percussion: Meilin Wei, Samuel Kerr, Alland Gordon Fry IV
Harp: Christina Kant

BIOGRAPHIES

Conductor/pianist **Chad Emry Heltzel**'s recent engagements include Guest Conductor in Residence with the Pembroke Symphony Orchestra, Assistant Conductor of U of T Opera, and invitations to conduct the Fairbanks Summer Arts Festival Orchestra and the Venice Symphony Orchestra. As a DMA candidate in orchestral conducting at U of T, he is frequent collaborator with the UTSO and Contemporary Ensembles. In 2017, he musically directed the North American premiere of Salvatore Sciarrino's opera *Luci Mie Traditrici* (The Killing Flower) where he worked alongside the composer. Chad continues to remain active as a concert pianist and holds a DMA in piano performance from l'Université de Montréal.

Trevor Dearham, is a doctoral candidate in choral conducting at U of T. Professor Emerita Dr. Hilary Apfelstadt continues to serve as his DMA advisor and conducting mentor. Trevor's conducting studies are also guided by Maestro Uri Mayer and Dr. Gillian MacKay. In 2015, after a teaching career spanning 30 years, Trevor retired as the department head of music at Dr. Denison Secondary school in Newmarket where he was one of the school's founding music teachers. Trevor is currently the artistic director of the Tapestry Chamber Choir in Newmarket. *Conducting for this evening's performance is in partial fulfillment of the requirements for the degree of Doctor of Musical Arts (Choral Conducting) at U of T for Trevor Dearham.*

François Koh is the Music Director of the Georgian Bay Symphony in Owen Sound. Since his engagement as Music Director in 2015, the Georgian Bay Symphony won the Vida Peene Orchestra Award 2017 from the Ontario Art Council for its artistic excellence and strong community relationships. Furthermore, the orchestra received the Owen Sound Cultural Award for "Outstanding Group" from the City of Owen Sound in February 2018. François is pursuing his DMA degree in Orchestral Conducting on full scholarship at U of T under the supervision of Maestro Uri Mayer.

Samuel Tam continues his collaboration with the UTSO, previously conducting with U of T Opera. He is on faculty at the Royal Conservatory of Music, where he teaches the Academy conducting course and conducts both the Taylor Academy and Royal Conservatory Orchestras. With the Glenn Gould School, he was Assistant Conductor and Répétiteur for many Koerner Hall opera productions. Joining the Canadian Opera Company in 2007, he worked on many mainstage productions over several seasons. Other conducting credits include the NAC Orchestra Conductors' Masterclass, the Windsor Symphony's composition workshop, and the National Academy Orchestra.

Lorenzo Guggenheim is recognized for leading opera, new music and the broad orchestral repertoire. He performed in the Teatro Colón at age 23, with the Orquesta Sinfónica de Chile in 2014, with Seattle Symphony's Prokofiev and Shostakovich Festivals in 2016-18, and was twice a Fellow with Music Director Ludovic Morlot. In 2018 Lorenzo moved to Toronto where he co-founded the U of T Campus Philharmonic Orchestra and conducted the North American premiere of Toshio Hosokawa's *The Maiden from the Sea* in collaboration with the composer. Lorenzo holds a Master's degree from the University of Washington and is currently a doctoral student under the mentorship of Uri Mayer. www.lorenzoguggenheim.com